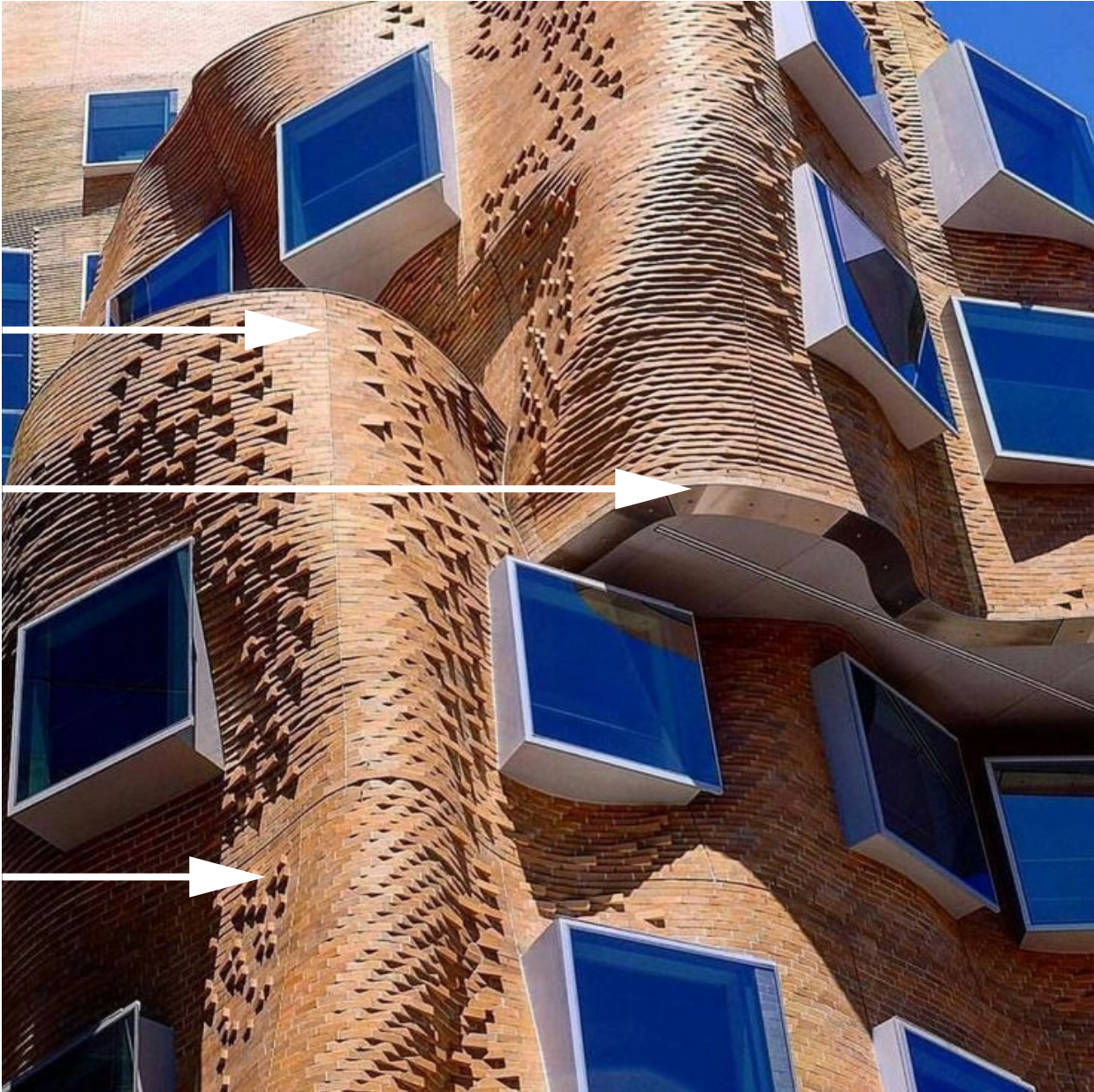




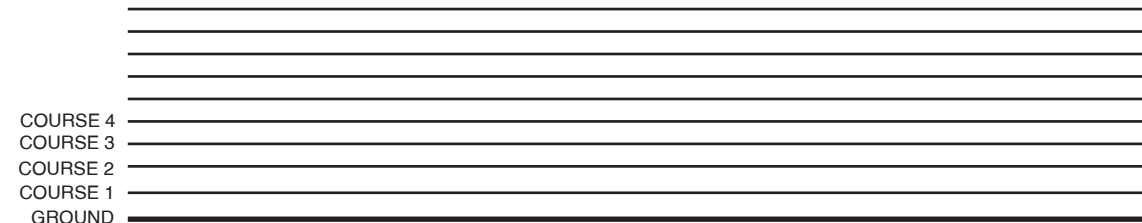
INSTALLATION SEAMS

STARTER COURSE SHELF

CUSTOM BRICKS



PLAN



STACKING SEQUENCE

While innovative at the level of expressionism, the brickwork still relies upon conventional horizontal stacking logics from the ground up

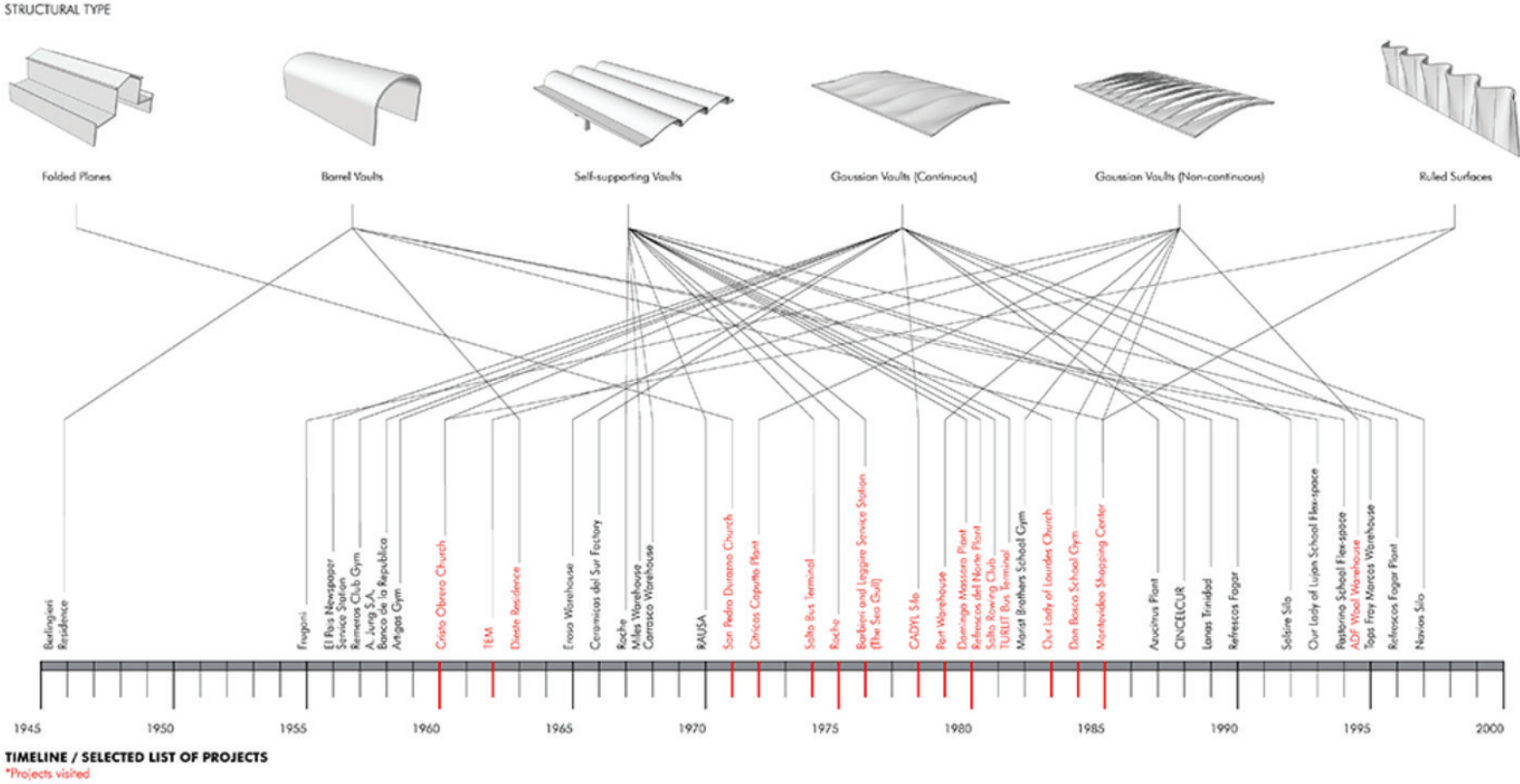
While appearing as fluid arrangements of standard bricks, the construction is in fact dictated by fixed funicular protocols

—
paradigms of arches and shells that remain indivisible, with bricks acting merely as load-bearing particles rather than design units.

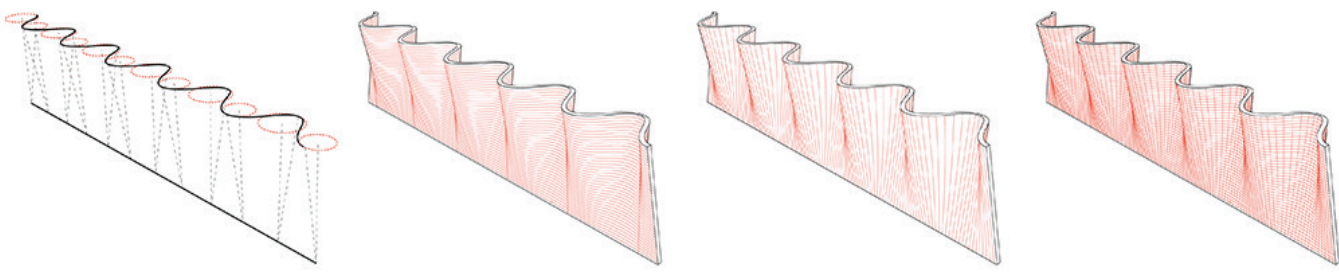
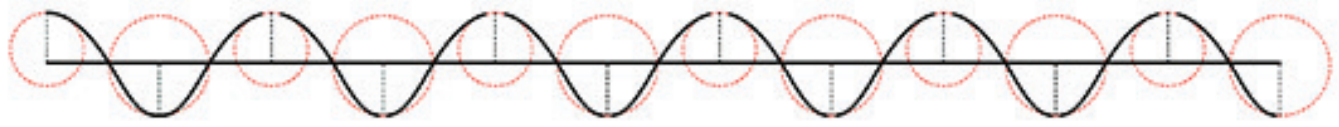
REPEATABLE PROTOCOLS

STANDARD BRICKS

STARTER COURSE SHELF



ELADIO DIESTE SELECTED PROJEXTS: TIMELINE AND STRUCTURAL TYPES. CREDIT: JULIAN PALACIO



PLAN

GEOMETRIC STUDIES

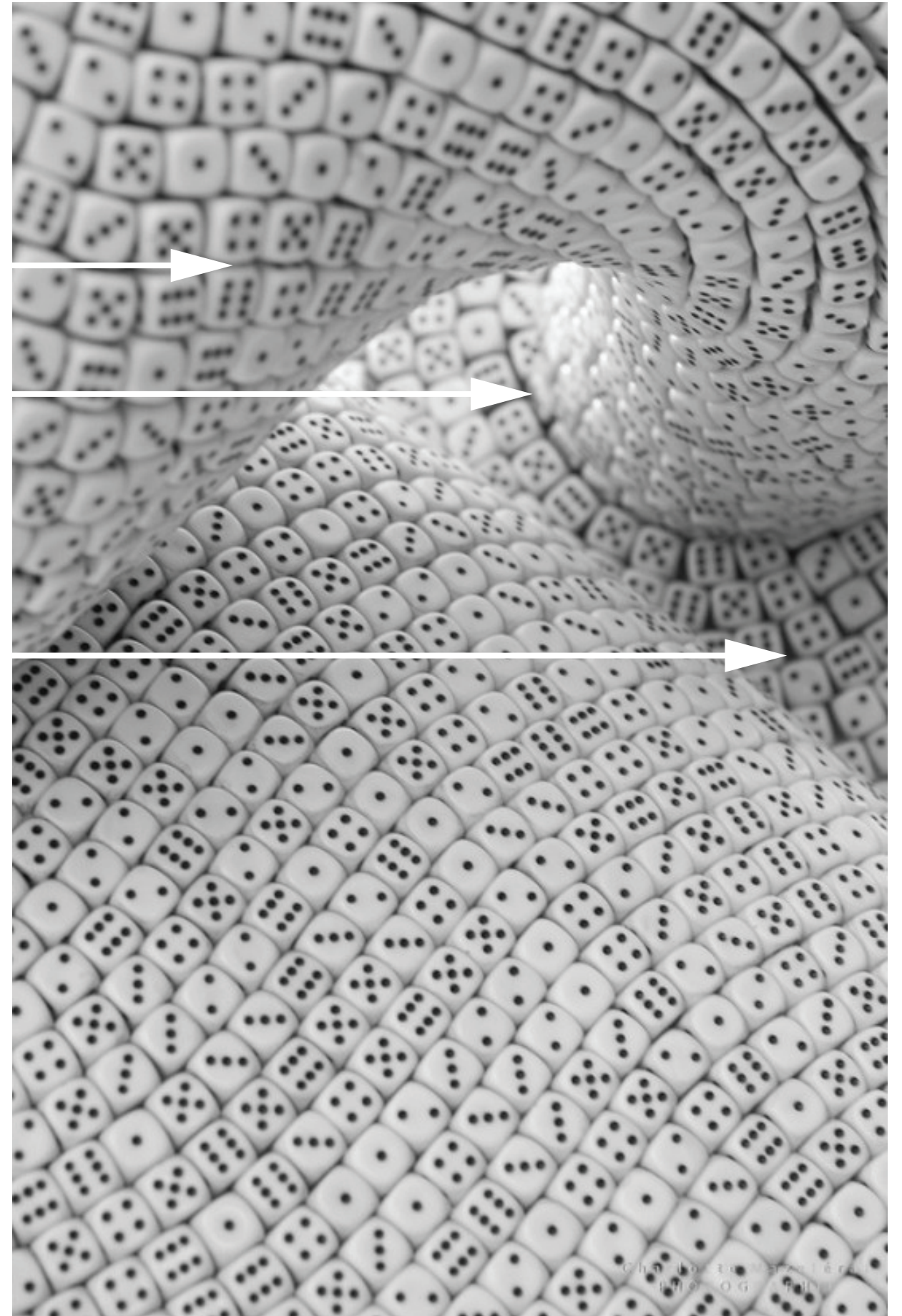


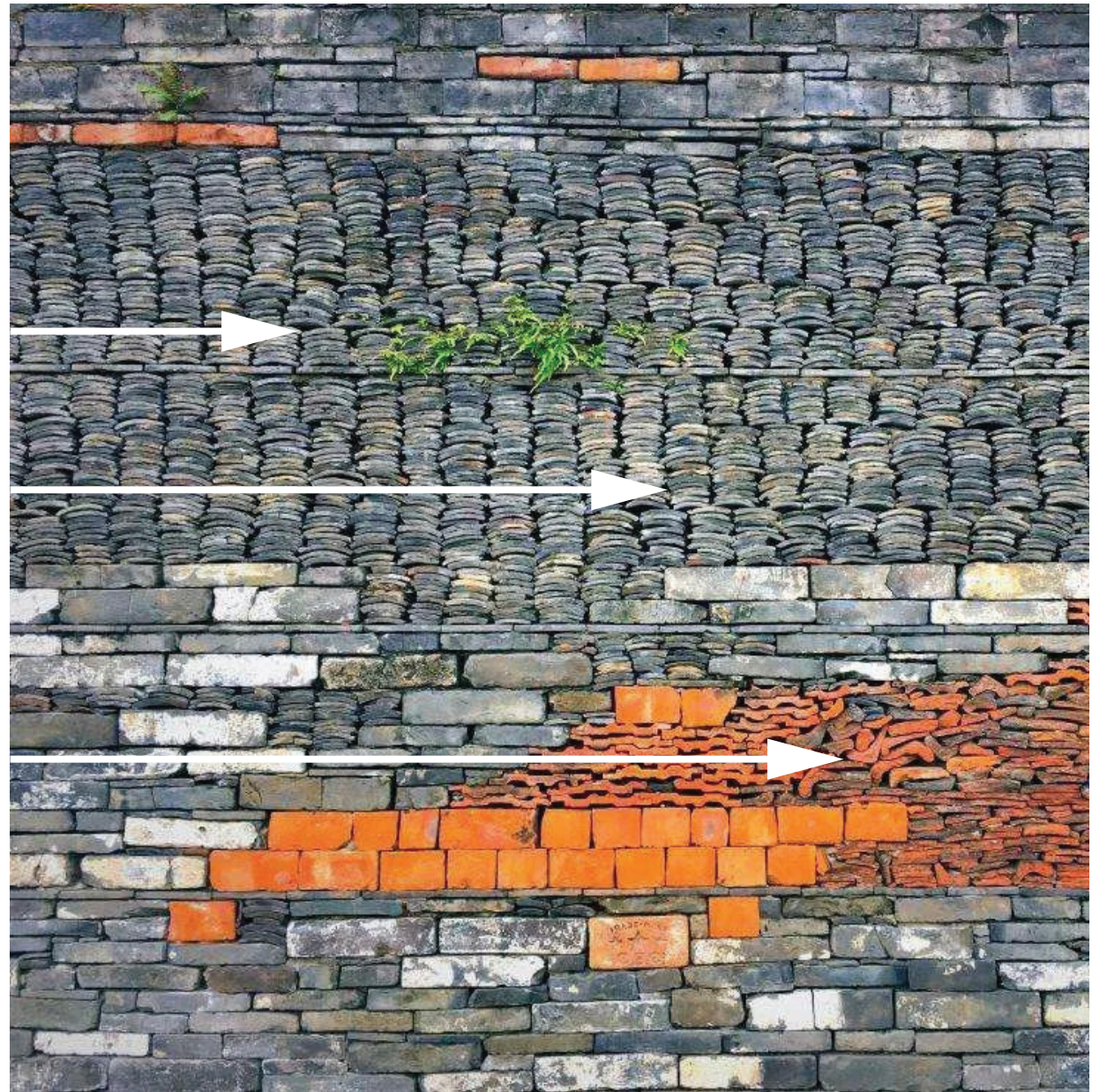
While constructed from perfectly uniform dice, the sculpture's free-form geometry and random gaps arise entirely from manual assembly — a purely artisanal collage that lacks systemic logic or architectural scalability.

STANDARD UNITS

FREE FROM

RANDOM GAP

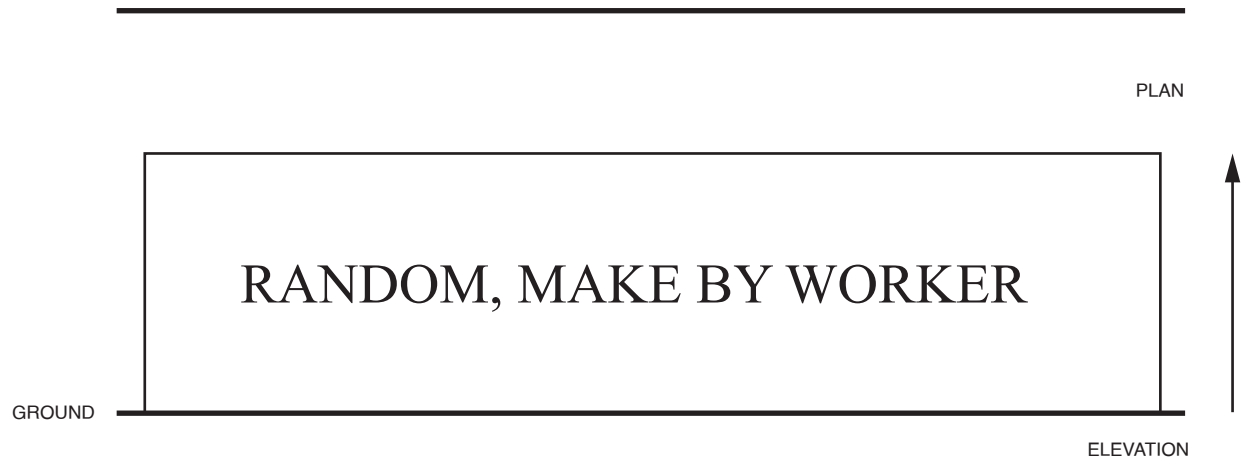




RANDOM GAP

EXITED BRICKS

MYSTERIOUS THINGS



While appearing irregular,
the Ningbo Museum's brickwork is realized as a planar hand-laid
collage —
primarily constrained to flat surfaces and guided by a cultural
logic of reuse